

# Ave Maria

*(Tanti Anni Prima)*

EMR 19493H: Trumpet & Piano  
EMR 22856: Trumpet & Orchestra

Arr.: John Glenesk Mortimer

**Astor Piazzolla**

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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## Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	<b>Ave Maria</b> (Schubert)	3'51	EMR 20415	EMR 20414
2	<b>Ave Maria</b> (Caccini)	5'21	EMR 20397	EMR 20396
3	<b>Ave Maria</b> (Rocha)	5'34	EMR 20420	EMR 13758
4	<b>Ave Maria Païen</b> (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	<b>Ave Maria</b> (Prizeman)	4'06	EMR 20419	EMR 20418
6	<b>Ave Maria dolorosa</b> (Valta)	3'22	EMR 20405	EMR 20404
7	<b>Ave Maria</b> (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	<b>Ave Maria</b> (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	<b>Ave Maria</b> (Luzzi)	3'35	EMR 20407	EMR 20406
10	<b>Ave Maria</b> (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	<b>Ave Maria</b> (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	<b>Ave Maria</b> (Verdi)	3'54	EMR 20417	EMR 20416
13	<b>Ave Maria</b> (Donizetti)	4'51	EMR 20399	EMR 20398
14	<b>Ave Maria</b> (Franck)	3'40	EMR 20401	EMR 20400
15	<b>Ave Maria</b> (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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# Ave Maria

(Tanti Anni Prima)

Astor Piazzolla

Arr.: John Glenesk Mortimer



Slow ♩ = 72

**A**

B♭ Trumpet

Piano

6

11

EMR 19493H

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16

Musical score for measures 16-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 16 features a melodic line in the treble staff with a slur and a dynamic marking of *mf*. The grand staff accompaniment includes a bass line with eighth-note patterns and chords. A triplet of eighth notes is marked with a '3' in measure 17. The system concludes with a double bar line.

21 **B**

Musical score for measures 21-24, marked with a section symbol **B**. The system consists of three staves. The key signature is one sharp (F#). Measure 21 begins with a dynamic marking of *f*. The treble staff contains a melodic line with slurs. The grand staff accompaniment features a consistent eighth-note bass line and chords. The system ends with a double bar line.

25

Musical score for measures 25-28. The system consists of three staves. The key signature is one sharp (F#). The notation continues with melodic lines in the treble staff and accompaniment in the grand staff. The system concludes with a double bar line.

29

Musical score for measures 29-32. The system consists of three staves. The key signature is one sharp (F#). Measure 29 features a dynamic marking of *dim.*. The treble staff has a melodic line with slurs. The grand staff accompaniment includes a bass line with chords and slurs. The system concludes with a double bar line.

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